



Greetings from TranslationPanacea!

We are happy to share with you the titles we represent, which are available for publishing and language editions.

This Marathi content has a very high potential in various Indian as well as international languages. These titles have won both popular and critical acclaim. They are written by well known award winning young authors. The stories are very contemporary and have broad appeal and many possibilities. We are certain you will find them interesting and worth considering.

You will find a small introduction to all the books in the following pages. We will be very happy to provide more information if you need it.

Apart from these books, we also have a good list of titles from various genres, a collection of appealing contemporary reading for various reader interests. Please do contact us on

vidula@panaceabpo.co.in

or

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July 2023



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About Abiram Bhadkamkar

Abhiram is a graduate of NSD and has been working in theatre, films and television for last twenty five years. He has been writing in Marathi & Hindi both. His short stories are published in prestigious publications like Hans, Kathadesh. Plays in Samakalin sahitya and Natarang (shatank), Hindi translation of my novel 'Balgandharv' is published by Rajkamal Prakashan.

He is the recipient of **“Sangeet natak academy award”** for playwriting (2017). His plays and novels in Marathi are published by reputed publishing houses.

Both the novels shared here, deal with contemporary issues. The narratives portrayed in both the novel are rarely covered in the literary expression.

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	Title in Marathi	इन्शाअल्लाह
	Title in Roman script	InshaAllah
	Title's translation in English	God Willing
	Publisher	Rajhans Prakashan
	Author	Abhiram Bhadkamkar
	Pages	321
	Price	350
	First printed	2020
	Current Edition	Second edition
	Copies sold so far	2000
	Accolades	2 reviews attached

Content

Genre	fiction
Brief description	It focuses on the today's scenario of social reforms in Muslim community. It talks about people fighting against rigidity, ignorance in the society; the tussle against Conservative and narrow minded surrounding.
Who will/should read it?	Everyone who believes in humanity – believers and non-believers. Those who have lived in multi-religion culture or otherwise, those who have lived in small towns or big metros.
Synopsis <p>The novel starts with a search. Junaid a young boy is absconded from Rahimnagar, Muslim dominated area of Kolhapur, a city from western Maharashtra.</p> <p>Three youngsters are arrested by police and they are the accused for creating unrest in the city and for getting involved in the terrorist activity. The news has created panic in the city.</p>	



Julfi, a young worker of an organization called Fateh, which works for social reforms in Muslim society comes and meets Jamila. Junaid's mother. A kind hearted holy soul.

She is shocked to know this and strongly believes that her son cannot get involved in it.

The fanatics are trying to use the issue and Advocate Momin has planned to fight for these young guys. He assures the parents, guides them to accuse police for torturing them and portrays the incidence a land acquisition scam.

Jamila firmly refuse to lie decides not to get help from Momin. Now she gets a lady advocate Nina Gokhle a newcomer.

Now the reaction from Hindu hard liners, secular forces and Muslim extremists starts coming.

And the city becomes a metaphor of India.

Julfi is a god-fearing believer, honest literature student. He has just completed his religious course of Tablig-e- ijtema. He feels out of place there as he is exposed to the wider world through literature. He believes that it's the time to walk in the light of science and technology. But the surrounding is full of rigidity, ignorance and misinterpretation of religion.

He has just started working with Fateh an organization influenced by great reformist Hamid Dalvai. Fateh sends him to meet Jamila... to search the reality of Junaid's matter.

Here the search starts... search of Julfi himself..

And slowly slowly other characters starts analyzing themselves. Analizing the surrounding, the analyzing the religion and their believes.

Rahimnagar is now in search of its real identity. They start questioning religion, tradition, rules and dos and don't do s... Junaid search bring out a real kind of awareness.

Through this novel I have tried to understand the core problem of Muslim society. The point of view of other communities especially Hindus towards them, misconceptions and myths.

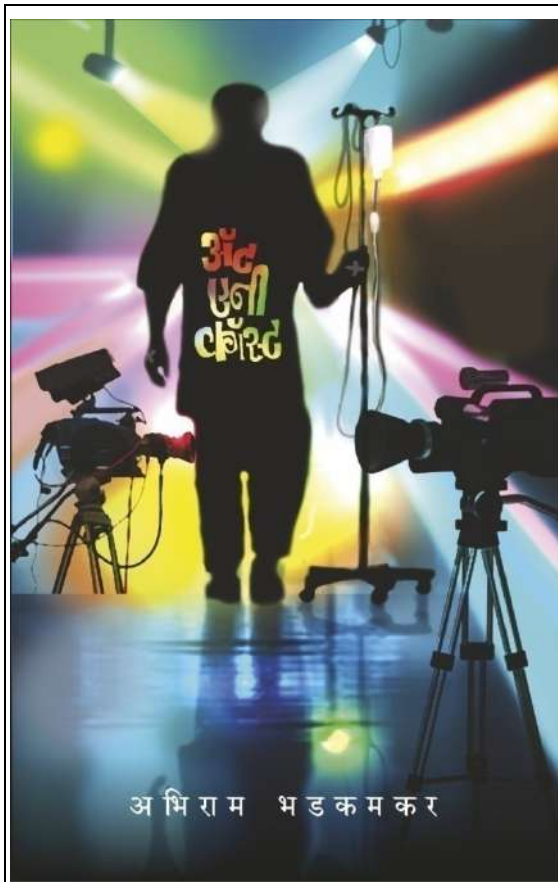
Also the drawbacks and weakness of Muslim community.

It's a search of turmoil that happening inside the minorities.

It's a novel with dramatic moments discusses the secularism of our country. Why it is needed and where does it lacks.

Jamila and women starts Jihad in real sense... it's a story of awakening... through questioning and analyzing...

Rights available for: All Indian languages except Tamil, English, Arabic, Chinese, European languages



Title in Marathi	अट एनी कॉस्ट
Title in Roman script	At Any Cost
Title's translation in English	At Any Cost
Publisher	Rajhans Prakashan
Author	Abhiram Bhadkamkar
ISBN	
Pages	373
Price	325
First printed	2015
Current Edition	4
Copies sold so far	4000
Accolades	<p>"At any cost" is a popular novel and critically acclaimed. Four editions were brought out in three years.</p> <p>5 reviews attached.</p>

Content

Genre	Fiction
Brief description	It is Marathi novel which talks about impact of globalization on art, literature, culture and our moral values. It talks of the life as controlled by market and media. I call it an era of mediocrity.
Who will/ should read it?	TV/OTT viewers, people related to media, young readers, media aspirants, strugglers, common readers
<p>Synopsis</p> <p>This is a story of intrusion of globalization and market driven economy in the life of a common man. The nineteenth century was dominated by the industrial revolution globally, The impact of this been mulled over by artists and socio thinkers for a long time.</p> <p>Last century seen another silent stepped revolution called media revolution. The dominance of market and media made the life more complicated. It changed the ethical dimensions and the way of life. Mediocrity is dominating the world of art and literature.</p>	



Standard of life becomes less important than standard of living.

The novel talks about the tragic scenario of post globalization world and life of common man with the backdrop of television world. Through the process of a reality show... At any cost...

Vikas Sardeshmukh is an established television producer, going through a sudden bad patch in his business due to changes in the policies of TV Channel.

Channel has stopped all his serials with immediate effect. Frustrated and annoyed Vikas is going to his native place Yamlaivadi for a break.

There he meets Dhananjay. A young boy who stays in Yamlaivadi, with his widow mother, younger brother Ravi and sister Supriya. It is a middle class family, with limited means and equally limited needs and ambitions. After his father's death he is the only earning member of the family. He has a loan of about one lakh rupees- an approachable sum – on his head, and liability of marrying off his sister and supporting his brother to settle in his life.

Dhanajay is fond of acting and acts in local dramas, presented on religious occasions yearly.

While watching his drama Vikas realizes that Dhananjay is not well and next day the local doctor tells him that Dhananjay is suffering from brain tumor.

His lease of life can be extended to the maximum of twelve months!

Only TWELVE months! And a certain death!! That's the theme! I got it. Vikas exclaims. A visual is projected on the screen of his imagination! A lamp with a slowly extinguishing flame! Get to watch a dying person. Every day for the next twelve months! Immediately he contacts Sanyukta, the head of the channel. They too are excited about the theme. It is an opportunity totally unparalleled.

Vikas talks to Dhananjay. He offers him with a huge sum of fifty lacks. He puts just one condition that the camera will follow Dhananjay every moment of the day for next twelve months.

Dhananjay is lured with the proposal. He accepts it and signs the contract. And it marks a start of a serial! "Achha to ham chalet hain"

Through this reality show the novel talks about the intrusion of virtual world in real life.

How human being can be converted in a product and could be sold in the Market... in this market driven economy.

How the mediocrity has taken over the art and literature. Once you accept the rules of this market economy you become slave in its hands. How creative brains starts functioning according the needs of the market.

How the border line between real world and virtual world gets assimilated.

It talks about the how it has affected the art literature and theatre badly. The era of mediocrity.

The novel talks how villages are changing. How relationships are changing. How everybody is trying to become a salable product...

The journey of human beings from real to virtual.

Rights available for: All Indian languages, English, Arabic, Chinese, European & Asian languages

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	Title in Marathi	असा बालगंधर्व
	Title in Roman script	Asa BalGandharva
	Title's translation in English	Bal Gandharva like this will not be born again
	Publisher	Rajhans Prakashan
	Author	Abhiram Bhadkamkar
	ISBN	978-81-7434-557-8
	Pages	416
	Price	325
	First printed	November 2011
	Current Edition	4
	Copies sold so far	4000
	Accolades	The biopic 'Balgandharva' based on the novel is well received by spectators on box office, as well as the critics of various film festivals. The screenplay of the film is written by the author only.

Content

Genre	Biographical fiction
Brief description	The novel is an effective depiction of Marathi musical theater . The time and artists, their creative compulsions, the challenges and competition posed by newer media such as talking films, and the artist surviving the needs of the times sketches the epoch more vividly. Even though it is biographical novel it does not restrict itself into the hero worshipping, but it boldly focuses on the complexities and contradictions in the life and character of Balgandharva. The pursuit depicts human psyche, interpersonal relationship, sex and sexuality in those times, effect of sociopolitical happenings on the life and sensibilities of the artists, and a scandalous cohabiting with a lady of half of his age. It does not follow a typical linear narration style but it adopts a narrative in past and present times. The experimentation in narration is appreciated by younger reader of the novel.
Who will/ should read it?	Indian classical and light music lovers, theatre lovers in all the languages
Synopsis the entire real life of Balgandharva is like a novel. It is full of ups and downs, dramatic events and situations. He lived a long life (1888-1967). His tenure as a performing artist was equally elaborate. During his era, the socio-political situation was critically important. India had its struggle for freedom in the full swing. The industrialization was already a reality. It was affecting value system of the society. The theater had reached its	



peak and then it was waning. Movie and a talky film had appeared. Women had acquired a new identity due to their education. Thus the change was in the air.

Balgandharva lead his life with both the extremities. He experienced the height of success, wealth, fame, popularity and he faced extreme frustration, failure, and poverty. He was received by the connoisseurs at the level of a deity. He was taken as a divine creation. I found it challenging as a writer. I started reading all the possible and available literature about him. It was more than four decades to his demise. In such case he had already become a living legend during his life time itself. His information was available in the form of literature, and books. He is survived till date through many anecdotes, memoirs, opinions, controversies and gossips about him. There is no survivor who has witnessed and experienced his golden era at its peak. Add to that, we do not have a good tradition and taste for documentation. So I approached all possible sources and tried to re-create an image of Balgandharva. Thus, far it created the Balgandharva in the present novel. Through the monolith of history, authentic references, heresies and gossips and myths I carved and sculpted his character.

The mental and spiritual set up of Balgandharva and the state of his mind during the ups and downs in his life were the topic of constant contemplation for me. One has never seen Gandharva cursing his destiny, or blaming others for his suffering. He is never seen gaining sympathy for sowing something good and made to reap the bitter fruits for his efforts. He does not seem to be lost in the glory of his past. While he was enjoying all the blessings of his wealth and its benefits, he always had an inert observer in him. The feeling of detachment from all the worldly enjoyment might have rooted firmly in the psyche. Hence in the later part of his life he seems to look at his life as though he is experiencing some body else's life. I think that, if Balgandharva himself can be so detached about his life, we as a reader – writer should be so detached to keep the devotion aside.

This person having limitless talent, had some of the limitations as a human being. Those limitations should not be neglected. I have not neglected it accordingly, Even after coming to the terms with his limitations my respect towards him did not diminish a bit. Nevertheless, now for me he stands taller than I imagined him before.

Rights available for: All Indian languages, English,

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	Title	मेळघाटावरील मोहर डॉ. स्मिता आणि डॉ. रवींद्र कोल्हे
	Title in Roman script	Melghatavaril Mohar – Dr Ravindra and DR Smita Kolhe
	Title's translation in English	Mark on MelGhat – Dr. Ravindra and DR Smita Kolhe
	Publisher	Rajhans Prkashan
	Author/ editor	Mrinalini Chitale
	ISBN	978-81-7434-910-1
	Pages	300
	Price	300
	First printed	April 2014
	Current Edition	Seventh
	Copies sold so far	10000
	Accolades	The best book of the yea 2014(1 ,Award by Nagar Vachan Mandir Pune Outstanding prose (2 literary work by Apte Vachan Mandir Ichalkaranji, Kolhapur

Content

Genre	Biography
Brief description	Exciting & unbeleivable life journey of doctor couple who paved the way for a number of welfare measures for Melghat people.
Who will/ should read it?	Any person interested in intrninsic human relationship and social reformation

Synopsis

Melghat, situated amid the dense forests in the Satpuda mountain ranges, is a region steeped in poverty. A doctor couple, Ravindra and Smita Kolhe, decided to take an untrodden path, and opened a dispensary in this land of no doctors in 1985. With a consultation fee of R.s1, the Kolhe's treated and saved the life of innumerable patients. With time, they focused on other social problems, striving relentlessly to resolve them.

Challenges were plenty, like malnutrition, poverty, unemployment, atrocities on women, corruption, forced conversions, or smuggling in forests. Dr Ravindra and Dr Smita confronted them head on. They donned the role of a watchdog.

They evolved a scientific cultivation pattern that turned farming into a gainful activity. Melghat today has set a benchmark for the schemes to fight malnutrition all over India. A total of 11 primary health centres (PHCs) have been opened in the area. They explored new and newer ways of transformation, but did not build an institution.

But this is not merely an inspiring & path-breaking story of the Kolhe's. It is about human traits that make people put in an honest life's work. It is not just about Melghat. It is about people crushed by penury, abuses, and corruption but still happy to share their last bite with others. The book offers a universal experience that such people and such villages do exist.

Rights available for: Hindi, Gujarati, Tamil, Telugu, Kannada, Punjabi. English for international edition

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	Title	इच्छापत्र – काळाची गरज अॅड. आकांक्षा पुराणिक
	Title in Roman script	Ichchapatra Kalachi Garaj
	Title's translation in English	The Will: Need of the hour
	Publisher	Vishwakarma Publishing
	Author/ editor	Adv. Akanksha Puranik
	ISBN	Applied for
	Pages	130
	Price	199
	First printed	Scheduled in Feb/March 2023
	Current Edition	Publishing scheduled in Feb./ March 2023
	Copies sold so far	
	Accolades	

Content

Genre	Non fiction. Information
Brief description	Making, modifying, executing a will for legal and practical view
Who will/ should read it?	Men & women in Middle class upwards from 40 years of age

Synopsis

Making a will is really not optional these days. However due to lack of knowledge and shyness about the subject, a large segment of society ends up making lose or erroneous will that may lead to litigations, bitterness, confusion among the loved ones of the deceased. One can write a flawless, legally valid will and ensure that the hard earned wealth is passed on as per his/her wish.

Adv. Akanksha has written the book in simple language with many real-life examples. The book is informative and avoids legal jargon while giving accurate and complete information.

The book also gives sample templates of valid will.

Some of the issues addressed in the book are:

- Why a will is necessary
- Validity of a will
- Executor of a will
- Legal implications of valid & invalid will
- Will in exceptional circumstances
- Who and when should make a will
- Types of will
- Cancellation & modification of a will
- Will for medical conditions

About the Author Adv. Akanksha Puranik is an accomplished lawyer in family and property law for last 20 years. She is a writer and blogger. She is invited as a speaker in many organisations to speak on law related subjects for common people. Being an active Rotarian, she participates in various social initiatives.

Rights available for: Hindi, Gujarati, Tamil, Telugu, Kannada, Punjabi. English

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Title in Source language	Fundamentals of Digital Journalism
Publisher	Vishwakarma Publications
Author (Write about the author) Its authors are veterans from print and online journalism and technical communication. They teach at media schools, including those belonging to the Savitribai Phule Pune University, FLAME University, and the Vishwakarma University, Pune. They have been able to provide hands-on training that promises to make the readers of this book digital journalists, content writers and PR professionals in the Internet-dominating world. Dr Kiran Thakur - Journalist with 50 years of experience in leading news agency (United news of India), newspapers (Indian Post, Observer of Business & Politics & Sakal) Dr Makarand (Mak) Pandit – Principal Trainer, and Managing Director of Technowrites Private Limited, Pune Dr Yogesh Joshi – A print and digital media journalist for over 18 years, now for Hindustan Times, Pune	
ISBN	978-93-93757-14-2
Pages	246
Price	325
First printed	2018
Current Edition	1
Copies sold so far	998
Accolades	

Content

Genre	Non- Fiction, Journalism
Brief description	
Who will/should read it?	Journalism students
Synopsis It is a must-have book for every practising journalist or journalism student who wants to know how digital media can be effectively used. The book starts with the history and talks about current practices and tools. This book is for students who are already trained in the basics of print journalism. These students are familiar with the 5Ws and 1 H, the inverted pyramid, sub-editing, feature writing, writing for media and beats. This book deals with the topics belonging to the new era, such as Integrated Newsroom, Power of Digital Media, News Websites, Data Journalism, Digital Storytelling, Data Science, Podcast and Twitter. It will be useful to students and teachers of Journalism and related areas such as Advertising, Public Relations, Management Science, and Social Science.	
Rights available for: All Indian Languages except English and Marathi, Arabic, Thai	

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About the Author: Dr. Mrudula Bele

A pharmacist by training with a PhD in Pharmaceutical sciences having strong interest in Intellectual Property Rights and Regulatory Affairs for pharmaceuticals.

Additionally, possessing a Post Graduate Diploma in Patents law from the NALSAR University of Law, LL.B. from Pune University and LL.M. from University of Turin, Italy.

Attended, under full fellowship from World Intellectual Property Organization (WIPO), a one year Master of Laws i.e. LL.M. (Intellectual Property) course jointly conducted by WIPO and University of Turin, Italy. The fellowship is given every year to 11 teachers of Intellectual Property Law. Was the only Indian to get the fellowship in the year 2012-13. The course was fully funded by WIPO amounting to around 30000 Euros. Recently attended a 15 days training in Tokyo on Japanese patent law. The training was fully funded by Japanese Patent Office and WIPO.

Currently working as an Associate Professor at NDMVP's College of Pharmacy, Nashik. Along with teaching core pharmaceutical sciences subjects, involved in teaching subjects such as Intellectual Property Law, Research Methodology and Drug Regulatory Affairs to the undergraduate and post graduate students. Have authored three books, several research papers in several national and international journals. Additionally engaged in consultation assignments for the pharmaceutical industry in the area of conventional and novel pharmaceutical and cosmetic formulations. Working as a free lance patent consultant for clients in India and abroad in the domain of chemicals and pharmaceuticals. Authored a column in a reputed news paperloksatta(kathaakalechyakaaydyachi) on various aspects of Intellectual Property Law. The column was in a simple story telling way which could be easily comprehended by a novice. The compilation of the writings have been published as book by the same name. The book has received following awards so far:

- Milind Sangoram Smriti award for the best book published in year 2017 on a topic related to Economics
- Marathi Literature Society's award for the best book published in year 2017 on a topic related to Economics.
- Maharashtra State Government's award for the best book published in year 2017 on a topic related to Economics



	Title in Marathi	अशीही एक झुंज एका : भारतीय औषधकंपनीनं मानवतेसाठी दिलेली
	Title in Roman script	Asheehee Ek Zunj : Eka Bharatiya Aushadh company ne menavatesathi dileli
	Title's translation in English	An Unique Fight : Fought by an Indian Pharmaceurtical company, for humanity
	Publisher	Rajhans Prakashan
	Author	Dr. Mrudula Bele
	ISBN	
	Pages	205
	Price	Rs. 250
	First printed	January 2021
	Current Edition	Second, third in printing
	Copies sold so far	2000
Accolades		

Content

Genre	Dramatized nonfiction
Brief description	This is the true story of India's leading phrama company Cipla's, and Indis's conviction that providing access to medicines to the poor is more important than creating monopolies.
Who will/ should read it?	Students, doctors, pharmacists, students preparing for administrative services, every Indian who wants to know India's work in providing low cost medicines to the world



Synopsis

This is the summary. Detailed chapterwise synopsis can be made available at the next step.

Around 1991-92, there was a disastrous eruption of AIDS in sub Saharan Africa. Millions of people had died, there was no place left to bury dead bodies, and no one to take care of the children orphaned as their parents died of AIDS.

Medicines for AIDS developed by the multinational pharma companies like Glaxo Wellcome, Pfizer, Bayer, Hoffman La Roche became available by 1995. However, all these medicines were patented for next 20 years and hence the pharma companies had a monopoly.

The drugs were exorbitantly priced because of the monopoly and were priced at almost 20-30 times the annual income of a common poor African. Despite repeated requests by the African government, and the patient support groups, the pharma majors were not ready to slash down the prices of the life saving medicines. They didn't mind the poor people dying. What they were worried about were their profits.

Dr Yusuf Hamied, owner of the Indian pharma company Cipla, was ready with the generic version of the antiAIDS cocktail and he had offered to export it to Africa at a throw away price. However, he had to face tremendous pressure from the pharma majors. But finally they made the pharma industry shake in its boots and succeeded in supplying the drugs to the affected people.

ZachieAchmat, an AIDS activist and founder of Treatment Action Campaign fought for the rights of the AIDS patients in Africa.

Dr. James Love of Knowledge Ecology International was involved in negotiating with the UNAIDS program and Dr Hamied for supply of the generic medicines to Africa.

Dr. Peter Mugenyi, a physician from Uganda, co-founded and became the medical director of the Joint Clinical Research Center, Africa's largest AIDS treatment and research center. In 2002, he ordered a shipment of low-cost generic ARVs from India in direct defiance of Uganda's patent laws, challenging the authorities to arrest him and refusing to leave the airport until the drugs were allowed into the country and guarantees were given that future shipments would also be cleared.

Because of these and many more unsung heroes, the antiretrovirals finally became available to the ailing Africans.

The book is a thrilling novel depicting the journey of the access to medicines campaign and people who contributed by their heart and soul in this movement.

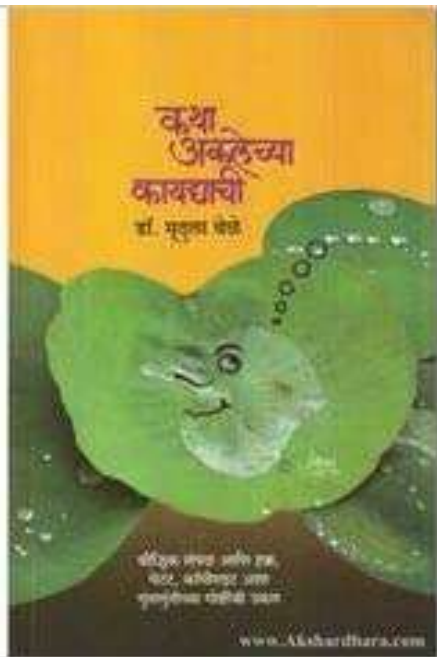
India's patent policies in those days, allowed to produce the cheaper versions of the drugs like Cipla did as India truly believed that providing access to medicines to the poor is more important than creating monopolies. India amended its patent law in 2005 due to the TRIPS agreement coerced by WTO. However, India still remains the generic pharmacy of the entire world by providing cheaper generic medicines. Indian patent act still provides for such provisions and flexibilities, and this is one of the few things we Indians, should be proud about. The book also highlights India's role in providing cheap generic medicines to the world, rights from the access to medicines campaign since the African Aids crisis till today's exorbitantly priced Sovaldi by Gilead

Rights available for: All Indian languages, English, All European and Asian languages

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	Title in Marathi	कथा अकलेच्या कायद्याची
	Title in Roman script	Katha Aklechya Kaydyachi
	Title's translation in English	Saga of IPR Law (Marathi title is a funny twist of a Marathi proverb)
	Publisher	Rajhans Prakashan
	Author	Dr. Mrudula Bele
	ISBN	978-93-86628-05-03
	Pages	219
	Price	290
	First printed	September 2017
	Current Edition	Third
	Copies sold so far	Around 1500
Accolades	<ul style="list-style-type: none"> • MilindSangoramSmriti award for the best book published in year 2017 on a topic related to Economics • Marathi Literature Society's award for the best book published in year 2017 on a topic related to Economics. • Maharashtra State Government's award for the best book published in year 2017 on a topic related to Economics 	

Content

Genre	Non fiction, economics, IPR
Brief description	The book is a compilation of articles written about various aspects of Intellectual property, like patents, trademarks, copyrights, Geographical indicator, etc. The articles have been written in simple story telling way which can be comprehended by lay man. The author feels it is a need of the hour to write about this technical subject in regional languages to help common people understand about this technical subject
Who will/ should read it?	Scientist, writers, artists, industrialists, academicians, students, students appearing for administrative services examinations



Synopsis

The story of Intellectual Properties (originally ‘ Katha AkalechyaKaydyachi’ in Marathi) is an attempt to educate lay persons on various aspects of Intellectual Property Law (IP Law).

IP Law is a subject that touches our lives in several ways every day. We come across several brand names which try to mimic the original brands. For example, we see bags with logos imprinted as “Abidas” in place of “Adidas”. If we are buying such products , we are unaware that we are buying something which infringes a trademark which is a very important Intellectual Property. We blatantly forward articles deleting the author’s name on social media, and we are ignorant that we are infringing an important Intellectual Property, copyright! When we eat a “KolhapuriMisal” in Pune, we do not even wonder how come a Pune vendor is selling a “KolhapuriMisal”. And this happens because we are totally unaware about an Intellectual Property called Geographical Indicators. Whenever we do some important research and we feel it has a very good commercial value, we do not think twice before publishing a research paper. This happens because we are ignorant about a fact that by doing this, we are destroying the novelty of the patentable research and we may not be eligible to get a patent.

A common man is least bothered about knowing such things because he thinks Intellectual Property Law is a technical jargon and it is not his cup of tea! The reason for this is probably the fact that whatever has been written about this subject happens to be scholarly writing, which a common man finds difficult to comprehend.

In this book, an attempt has been made to avoid the technical jargon and the “language of law” and to write about all forms of Intellectual Property in a story telling way. Several cases have been discussed in a reader friendly way to make the subject more palatable. Right from the Basmati Story to Turmeric and Neem patents to formula of Coca cola to the ugly pictures on the cigarette packages to the copied Bollywood songs, several interesting stories have been touched upon. Also generic medicines, how the patents on the drugs make the medicines unaffordable and hamper their access has also been discussed at length.

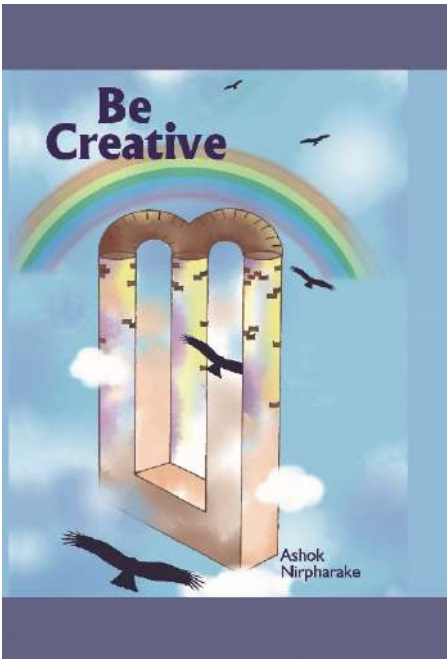
The book is a compilation of several articles written as a part of the column “Katha AkalechyaKaydyachi” in the famous Marathi news paper “Loksatta”. This was the most popular column in this news paper during that year and it was surprising to see the readers responding so much to such a technical subject. This underlined the importance of such technical topics being written about in a reader friendly way. Famous Marathi Publishing house “ Rajhans Publication” decided to publish a book of the compiled articles by the same name. However, many articles were elaborated and many new chapters were written / rewritten for the purpose of the book. The book has won hearts of common readers and critics. It has received three awards so far, one of these three being the most prestigious CD Deshmukh award by the state government for Economics related writing given away as “ YashwantraoChawhanWangmayPuraskar”

Rights available for: All Indian languages, English

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Image of the cover 	Title in Source language	Be Creative
	Publisher	Shri. V.S. Deshpande, Secretary Janana Prabodhini, Pune
	Author (Write about the author)	Dr. Ashok Nirpharake (done his doctoral research in creativity development amongst youngsters and was master trainer in creativity development program for adults in various sectors)
	ISBN	-
	Pages	144
	Price	150
	First printed	April 2008
	Current Edition	Reprint, March 2019
	Copies sold so far	2000
	Accolades	Pre-publishing or post publishing

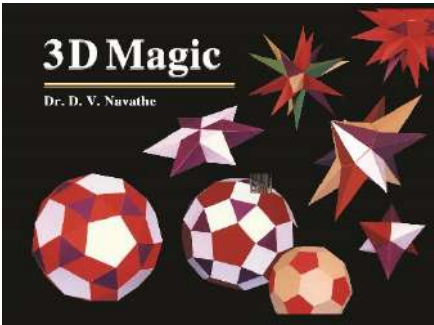
Content

Genre	Education, Development, HRD, Creativity
Brief description	This book is originally written in Marathi and translated by the same author in English. Book elaborates various techniques with extensive exercises to develop applied creativity.
Who will/should read it?	for all age groups above 10 years as well as teachers and creativity trainers
Synopsis <p>“Creativity is your birth-right and you can have it!” The author of this reader-friendly book assures you. CREATIVITY – a mental capacity, can be developed by changing certain attitudes, absorbing the skills of keen observation and divergent thinking, and practicing techniques like Brain-storming, Attribute Listing, Checklists, Random Word Association etc. A practical guide useful for everyone, who needs INNOVATION or who just wants to enrich his/her life with the joy of Creativity.</p>	
Rights available for: Indian languages other than Marathi, all global languages	

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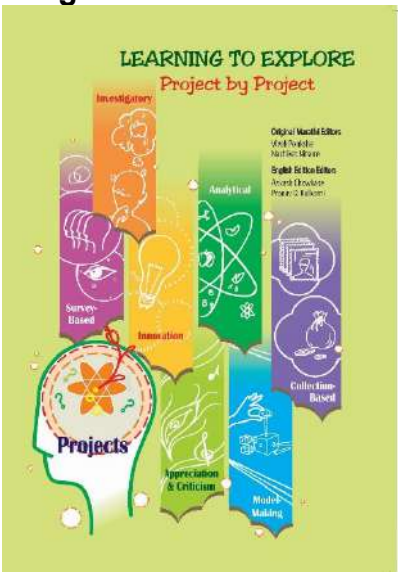
Image of the cover 	Title in Source language	3 D Magic
	Publisher	Shri. V.S. Deshpande, Secretary Janana Prabodhini, Pune
	Author (Write about the author)	Dr. D. V. Navathe (late Dr. Navathe was a teacher and educationist in Central Govt. Service, Ministry of Education)
	ISBN	-
	Pages	112
	Price	90
	First printed	April 2003
	Current Edition	Third Edition – August 2014
	Copies sold so far	3000
	Accolades	Pre-publishing or post publishing

Genre	Mathematics, Activity-Based learning
Brief description	This book is originally written in Marathi and translated by the same author in English. The book focuses on development of mathematical ability especially 2 and 3 dimensional geometry . It is an activity based learning with fun book.
Who will/should read it?	For age group 10years and above, also useful for mathematics Teachers
Synopsis Geometry here becomes a dear friend guiding the reader in turning the simple and proportionate figures on plain paper into graceful 3D models. The book gives procedures of making 40 such models with their 2D figures on paper. The instructions include choosing the size and quality of paper, other preparations, volume of the model, difficulty level, time requirement, etc. This is a unique and useful feature of this book. Making these 3D models will enhance precious abilities like concentration, perseverance, sense of beauty, creativity, three-dimensional thinking, quality work, and precision.	
Rights available for: Indian languages other than Marathi, all global languages	

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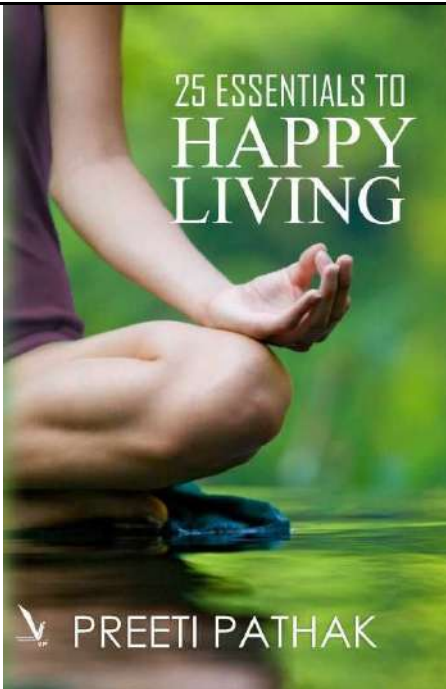
Image of the cover 	Title in Source language	Learning to Explore Project by Project
	Publisher	Prof. Mahendra Sethiya, Chief Coordinator, Jnana Prabodhini Educational Activity Research Centre, Pune
	Author (Write about the author)	Original Marathi Author – Vivek Ponkshe and Nachiket Nitsure, English Editors – Aakash Chowkase, Pranav D. Kulkarni
	ISBN	-
	Pages	208
	Price	200
	First printed	September 2020
	Current Edition	First Edition, September 2020
	Copies sold so far	700
	Accolades	Pre-publishing or post publishing

Genre	Project based Learning
Brief description	This book is originally written in Marathi and translated by the team of translators in English. This book will help in project based learning for students as well as teachers. The book is based on 50 years experiences of Jnana prabodhini in project based learning at high school level.
Who will/should read it?	For high school and undergraduate level students and teachers
Synopsis <p>The project method is very effective in the study and teaching process of any subject. What is a project? What are the different types of projects? What skills are required to do the project? What are the features of projects in different disciplines? What are the steps when doing a project? This book is a guide to find the answers to all these questions, to understand the techniques and mantras of the project method! How should children do these projects? How should teachers guide them? This book is a very valuable guide!</p>	
Rights available for: Indian languages other than Marathi, all global languages	

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	Title in Source language	25 Essentials To Happy Living
	Publisher	Vishwakarma Publications
	Author (Write about the author)	
	<p>After working as a marketing professional in the corporate industry for 12 years, Preeti shifted from a 9am-9pm job to give wings to her passion for writing and help people through her work. Preeti established EmPyreal in 2017 with a vision to share with people insights on the art of mindful living for a healthy body, mind and soul through wellness workshops and personal sessions.</p> <p>A certified wellness coach accredited by ICF approved standards and NLP by Dr. Richard Bandler, Preeti is also a certified Yoga and Meditation practitioner and an Advanced Angel Therapy practitioner. She has written a trilogy on Mindfulness of Emotions. Honored with many awards & nominations, Preeti's books are recognized as essentially required coffee table book by coaches, counsellors and professionals across industry. Her books have found a place in the state and national level government libraries.</p>	
	ISBN	9789385665103
	Pages	118
	Price	160
	First printed	2017
	Current Edition	1
	Copies sold so far	1496
	Accolades	


Content

Genre	Self-Help
Brief description	
Who will/should read it?	For all
<p>Synopsis</p> <p>Have you ever experienced or explored true happiness? Have you ever felt hesitant to share or express your happiness with others? Have you felt anxious and torn apart within yourself or with others without reason? Are you looking for peace, positivity and purpose? If yes, "25 Essentials to Happy Living" will enable you to explore true happiness and how to achieve it! It touches upon a basket of emotions and attitudes present in our heart and mind. With Preeti Pathak's effective guidance and experiences, you will be able to truly comprehend positivity, emotions and a de-stressed life. A check point for you to pause, reflect and even change all that is harmful to you and your loved ones. Read ahead, to let this book shine the light within you for a contented and beatific life.</p>	
Rights available for: All Indian Languages except English and Marathi	

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	Title in Source language	Bittersweet
	Title in Roman script	
	Title's translation in English	Bittersweet
	Publisher	Vishwakarma Publications
	Author (Write about the author)	
	<p>Rajesh Konsam is a young novelist who has a knack for writing twisted plots, morally ambiguous characters, and deep introspection. Bittersweet is his debut novel, and he is working on his next.</p> <p>Rajesh Konsam is a young software engineer and writer. A geek at heart, he loves programming and feel-good novels in equal measure. When not writing poems, he ticks travel destinations off his bucket list. Although Rajesh hails from Manipur, he works in Chennai after completing his B.E. in Coimbatore. Bittersweet is Rajesh's debut novel, and he is working on his next.</p>	
	ISBN	978-9388424622
	Pages	200
	Price	260
	First printed	2019
	Current Edition	1
	Copies sold so far	1926
	Accolades	

Content

Genre	Fiction
Brief description	
Who will/should read it?	Teenagers, Adults
Synopsis	
<p>Destiny has grand plans for a young underdog, Roshan, but he does not know it. Not yet. As a fashion store assistant moonlighting as a singer-songwriter, his passion is dimming. A fall-out with a narcissistic producer, a casting couch incident, a shared history with a movie star, a meeting with the CEO of a music label, and a chance encounter with a talented and beautiful artist—all these incidents shape Roshan's music through lyrics, through hope, and sometimes, tears. As he tackles his first job, second relationship, financial independence, and fear of failure, his future is uncertain. Will Roshan ever get a chance to live his elusive dreams? Or will he be forced to drop his guitar? Inspiring and romantic, 'Bittersweet' is an emotionally complex novel about a young man who finds his true calling in a world that otherwise seeks a compromise. It is a haunting insight on the lives of the powerful and the powerless, on identity and forgiveness, and on free will and destiny.</p>	
Rights available for: All Indian Languages except English and Marathi	

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	Title in Source language	Bombay Hangovers
	Title in Roman script	
	Title's translation in English	Bombay Hangovers
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Fictionist Poet Critic Curator Editor Translator Screenwriter Rochelle Potkar is an alumna of Iowa's International Writing Program (2015) and a Charles Wallace Writer's fellow, University of Stirling (2017). Author of <i>Four Degrees of Separation</i> and <i>Paper Asylum</i> – shortlisted for the Rabindranath Tagore Literary Prize 2020, her poetry film <i>Skirt</i> showcased on Shonda Rhimes' Shondaland. Her poems <i>To Daraza</i> won the 2018 Norton Girault Literary Prize UK, and <i>The girl from Lal Bazaar</i> was shortlisted at the Gregory O' Donoghue International Poetry Prize, 2018.
	ISBN	9788195012633
	Pages	216
	Price	280
	First printed	2021
	Current Edition	1
	Copies sold so far	1048
	Accolades	Some stories of these nominated for prizes: DISQUIET International Literary prize, Lisbon 2019 (notable entry); Open Road Review 2016 (winner); DNA-Out of Print Contest 2017 (longlist), Fundação Oriente Short Story Competition, 2015 (shortlist).

Content

Genre	Fiction, short story
Brief description	
Who will/should read it?	Age 14+ years
Synopsis What happens when... a man's dream of working his way up in a textile mill is shattered by a glitzy mall; when a perfumer sniffs out the quintessential aroma of a loveless marriage; or when occupants of a brothel are held up by different delusions. They eke out characters from the city of flavours, festivals, industry, fast life and faster metamorphosis. Extraordinary stories of ordinary people like maids, shoplifters, sex workers, security guards, and house girls. These are 16 immersive, incisive, entertaining short stories around characters of Bombay, across caste, class, religion, by the award-winning poet and writer Rochelle Potkar. With an Introduction by award-winning writers Selma Carvalho and Sahitya Akademi awardee Damodar Mauzo, this book is a must read.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	Career Planning - After 10th and 12th
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Savita Marathe is a educationist and a trained instructor, along with a career counsellor. She is highly experienced in training for communication skills and science-technology. She has been working in education sector for more than a decade now. She takes seminars and conducts workshops for communication skills, life skill management, business communication, spoken English etc.
	ISBN	9789386455857
	Pages	280
	Price	250
	First printed	2016
	Current Edition	1
	Copies sold so far	2584
	Accolades	

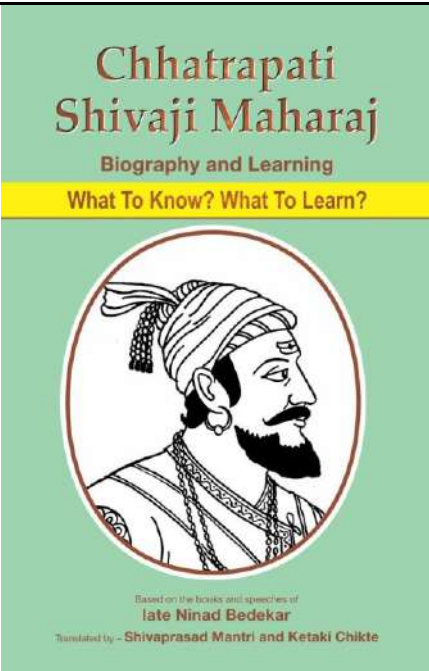
Content

Genre	Educational
Brief description	
Who will/should read it?	High School Students, Age 10 onwards
Synopsis The book titled "Career Planning after 10th and 12th - A teen's guide to choose the right path" will serve as a ready-reckoner for students and their parents in choosing a right career path!! It gives a comprehensive idea about different career paths available today. This book serves as a good starting point for students to explore the various career options and an overview about the eligibility criteria to get into a particular career path. It also gives some tips on how to choose an appropriate stream based on one's interests, aptitude and abilities.	
Rights available for: All Indian Languages except English and Marathi	

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	Title in Source language	Chhatrapati Shivaji Maharaj - Biography and Learning
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Shivaprasad Mantri is a Mechanical engineer and has held senior positions in leading multinational companies viz. Alfa Laval, Sutzer India, Tata Toyo, Tata AutoComp (INDIA) for more than 30 years. At present, he is Vice President at Vishwakarma Institutes, VIT Group, Pune, India as a faculty for business and sales management and consulting strategist to several SME's. For the last decade he has worked with Late Ninad Bedekar on Maratha History and has co-authored the book "Timeless Management Principles of Chhatrapati Shivaji and Peshwa Bajirao" which made a record sale of over 50,000 copies in three months.
	ISBN	9789386455857
	Pages	128
	Price	160
	First printed	2018
	Current Edition	1
	Copies sold so far	1430
	Accolades	

Content

Genre	Non-fiction, History
Brief description	
Who will/should read it?	All
Synopsis Whether an admirer of Chhatrapati Shivaji, a Multitasking homemaker, an avid reader, a corporate professional struggling to meet deadlines, business folks or strategists looking to make their mark in this competitive world. This book offers timeless Management, Leadership, Time Management principles and insights from Chhatrapati Shivaji's legendary Life that can be applied in day to day life in every role, by every individual. Although War in its traditional sense is long gone, this book views everyday life as a war and struggle as well; a war with competition and life as a whole, to survive and emerge on top. Read on to get some life-changing, practical yet extraordinary insights from one of the greatest leaders to walk the face of this earth.	
Rights available for: All Indian Languages except English and Marathi and Marathi, all global languages	

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	Title in Source language	Enrich Life
	Publisher	Vishwakarma Publications
	Author (Write about the author)	
	After working as a marketing professional in the corporate industry for 12 years, Preeti shifted from a 9am-9pm job to give wings to her passion for writing and help people through her work. Preeti established Empyrean in 2017 with a vision to share with people insights on the art of mindful living for a healthy body, mind and soul through wellness workshops and personal sessions. A certified wellness coach accredited by ICF approved standards and NLP by Dr. Richard Bandler, Preeti is also a certified Yoga and Meditation practitioner and an Advanced Angel Therapy practitioner. She has written a trilogy on Mindfulness of Emotions. Honored with many awards & nominations, Preeti's books are recognized as essentially required coffee table book by coaches, counsellors and professionals across industry. Her books have found a place in the state and national level government libraries.	
	ISBN	9789388424561
	Pages	200
	Price	260
	First printed	2019
	Current Edition	1
	Copies sold so far	1031
	Accolades	

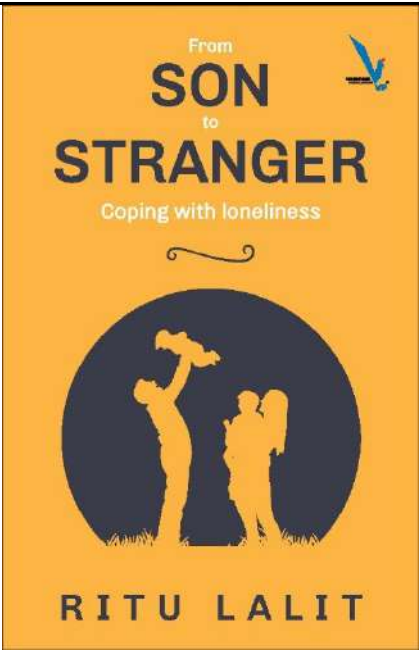
Content

Genre	Non-fiction, Health/Wellness
Brief description	
Who will/should read it?	All
Synopsis <p>For centuries man has been on an unceasing quest for bliss which, he explores in luxury, task, indulgence, responsibility, services and relations. Lamentably, every time he finds own self entwined and lost in the complexity of it all! Over the years, our hard-wired subconscious circuit likes to believe that the cause and effect of every experience is manifestation by all that is outside but not own self.</p> <p>After a soul-filling debut book, 25 Essentials To Happy Living, nominee of REC-Vow Book awards which, draws light to understand own emotions, attitudes and behavior for a happy living, Preeti Pathak brings to you another soul-stirring book, Enrich Life to uplift and harmonize your life by your own self The Book encourages all readers, to question the how, where, why what of SELF for holistic wellness.</p> <p>Through a 20-day magical journey, Enrich Life is magnificent boulevard to bring your awareness to your real self, accept an ameliorate.</p>	
Rights available for: All Indian Languages except English and Marathi and Marathi	

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	Title in Source language	From Son to Stranger
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Ritu Lalit is the author of five fiction books, <i>A Bowlful of Butterflies</i> , <i>HILAWI</i> , <i>Chakra- Chronicles of the Witch Way</i> , <i>Wrong for the Right Reasons</i> and <i>My Father's Mistress</i> . She started blogging in 2007 and won many accolades from both the main blogging platforms of India, Blogadda and Indiblogger. She runs an editing and writing circle on Facebook to encourage young authors to learn and polish their craft.
	ISBN	9789389624427
	Pages	190
	Price	250
	First printed	2020
	Current Edition	1
	Copies sold so far	576
	Accolades	

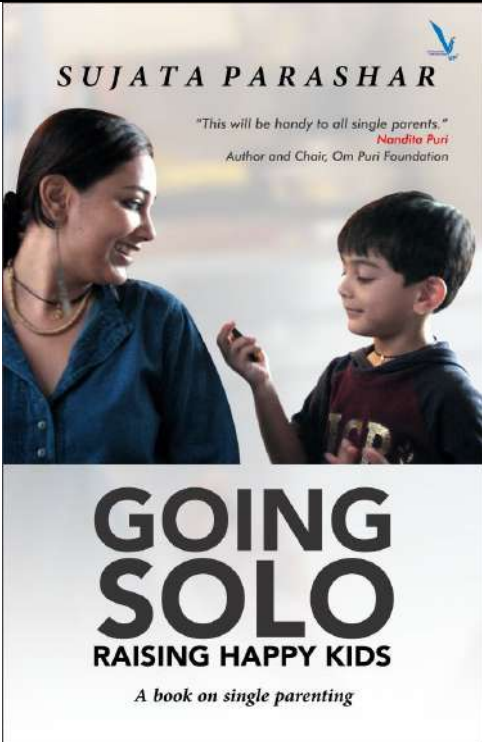
Content

Genre	Non-Fiction, Self-help
Brief description	
Who will/should read it?	Adults
Synopsis FROM SON TO STRANGER is for parents who are estranged from their children for whatever reason and there is little or no hope for reconciliation. Parents often think after their children are grown; they are "entitled" to a relationship with them. There is no such entitlement. After estrangement parents are left with guilt, pain and the realization that if there is reconciliation, there will be boundaries and it will be difficult to trust. This book offers simple tools to accept, heal and work with the pain and set new personal goals for the parent dealing with estrangement.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	Going Solo - Raising Happy Kids
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Bestselling novelist, short-story writer and poet, Sujata Parashar became widely popular with her 'Pursuit' series and has so far written twelve books across genres. This postgraduate in human rights, however, has a rich and diverse work experience. Apart from authoring bestsellers, Sujata is a psychosocial trainer and the founder of a talk-therapy based platform, The Talk-It-Out-Express; a platform to enhance emotional wellbeing. Sujata was recognised as one of the Women Achievers of 2021 by Apeksha Sandesh News. She has also been the recipient of the 100 Women Faces 2018 award and several other literary awards.
	ISBN	9789390869459
	Pages	86
	Price	110
	First printed	2021
	Current Edition	1
	Copies sold so far	863
	Accolades	PVLF Best Non-Fiction Book Award, 2021

Content

Genre	Non-Fiction, Parenting, Self-Help
Brief description	
Who will/should read it?	Parents
Synopsis Single parent households are on the rise in the country. Moreover, the needs of a single parent household are much different than those of a dual parent household. It's also important to note, that a large section of single parent households around the world are headed by single mothers, who are, at best, raising their children instinctively and with little knowledge or adequate support. This trim sized handguide has been developed with insights, workable ideas and real life experiences shared by about fifty single parents. The aim of this book is to offer simple parenting tools and techniques to guide single parents in their endeavour to raise strong, capable and confident children as well as focus on their own emotional wellbeing and create a happy family.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	HOTEL ADVENTURES WITH THE STARS!
	Title in Roman script	
	Title's translation in English	HOTEL ADVENTURES WITH THE STARS!
	Publisher	Vishwakarma Publications
	Author (Write about the author)	L. Aruna Dhir is a recognized International Hospitality Writer. A national-poll winning Communications Specialist, Aruna has worked with some of the world's finest hotels such as the Hyatt, the Oberoi Group and The Imperial and launched hospitality brands. A YouTuber and a poet par excellence, Aruna has the distinction of being India's first-ever Creative Writer with Archies Greetings. Aruna has been a columnist with leading national dailies and has done shows on Indian Radio & Television.
	ISBN	978-9393757029
	Pages	236
	Price	330
	First printed	2022
	Current Edition	1
	Copies sold so far	708
	Accolades	

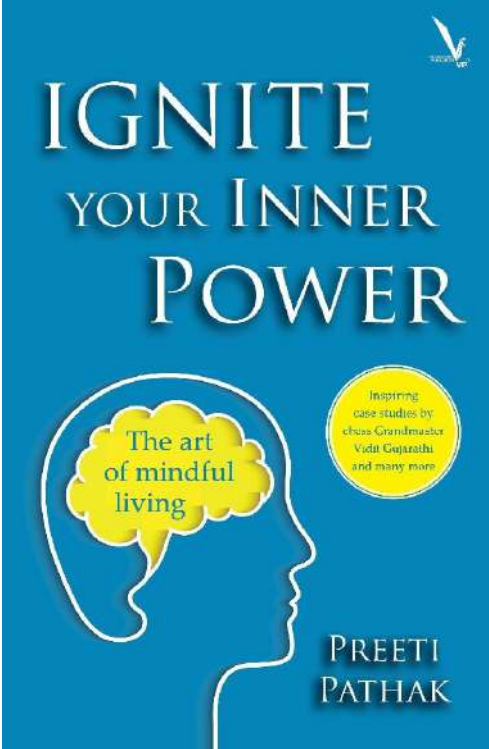
Content

Genre	Non-fiction, Memoir
Brief description	
Who will/should read it?	All
Synopsis Hotel Adventures with the Stars is a fun, witty, breezy read of deliciously up, close and personal, endearingly real, at times thrilling encounters with some of the biggest names in Show Business. Hotel Adventures with the Stars is populated with funny, humorous anecdotes that show the rib-tickling facets and true nature of famous people you usually get to see from afar. The book throws light on what makes them tick and how genuine and unpretentious they can actually be. At 19, Aruna had Bollywood's sexiest hero of the time, Sanjay Dutt, say I Love You to her. By the time she began working with hotels Aruna had stars from Bollywood and Hollywood orbiting her galaxy. HOTEL ADVENTURES WITH THE STARS is truly one-of-a-kind autobiography that chronicles several of Aruna's engrossing true encounters with a gamut of celebrities like Hrithik Roshan, Kapil Dev, Jackie Shroff, Dimple Kapadia, Ruskin Bond, Maneka Gandhi, Kiran Bedi, Khushwant Singh and several others. Funny, thrilling and heart-warming in equal measure, Hotel Adventures with the Stars is a collector's edition Memoir.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	Ignite Your Inner Power: The Art of Mindful Living
	Publisher	Vishwakarma Publications
	Author (Write about the author)	<p>After working as a marketing professional in the corporate industry for 12 years, Preeti shifted from a 9am-9pm job to give wings to her passion for writing and help people through her work. Preeti established Emphyreal in 2017 with a vision to share with people insights on the art of mindful living for a healthy body, mind and soul through wellness workshops and personal sessions.</p> <p>A certified wellness coach accredited by ICF approved standards and NLP by Dr. Richard Bandler, Preeti is also a certified Yoga and Meditation practitioner and an Advanced Angel Therapy practitioner. She has written a trilogy on Mindfulness of Emotions. Honored with many awards & nominations, Preeti's books are recognized as essentially required coffee table book by coaches, counsellors and professionals across industry. Her books have found a place in the state and national level government libraries.</p>
	ISBN	9789390869510
	Pages	243
	Price	325
	First printed	2021
	Current Edition	1
	Copies sold so far	938
	Accolades	

Content

Genre	Non-Fiction, Self-Help, Health/Wellness
Brief description	
Who will/should read it?	All
Synopsis <p>"Reach-out for great heights but ensure that your feet are always on the ground." – PREETI PATHAK. After two successful books, 25 Essentials to Happy Living and Enrich Life, our best-selling and award-winning author, Preeti Pathak brings to her readers Ignite Your Inner Power: The Art of Mindful Living, a book on mindfulness of emotions. This is her final book in the trilogy of emotional well-being. The uniqueness of the book is Preeti's 4A Mindfulness Model drawn on four pillars- be Aware, Accept, Act and Ameliorate. We ignore our emotions, feelings and attitudes most of the times. Mindfulness of emotions helps us to become aware of the emotions and feelings we experience or attitudes we develop. Awareness opens our mind to acceptance. Ninety percent of our battle is with ourselves; denying instead of accepting what, why and how we feel. By accepting our emotions, we empower ourselves with positive prompt action to resolve and enhance our life.</p>	
Rights available for: All Indian Languages except English and Marathi and Marathi	

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	Title in Source language	Murder In The Chowdhury Palace
	Title in Roman script	
	Title's translation in English	Murder In The Chowdhury Palace
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Sharmishtha Shenoy is the author of the Vikram Rana Mystery series. The books under the series are "Vikram Rana Investigates," "A Season for Dying," "Behind the Scenes" and "Fatal Fallout". She has also published a book of short stories, "Quirky Tales." Before starting to write, she had been an IT professional and had worked in TCS, Infosys, and Microsoft.
	ISBN	978-93-89624-48-9
	Pages	192
	Price	250
	First printed	2020
	Current Edition	1
	Copies sold so far	930
	Accolades	

Content

Genre	Fiction, Murder Mystery
Brief description	
Who will/should read it?	12+ years
Synopsis Orphaned in her childhood, Durga has always longed for wealth and security. She finds it all when she marries debnaryan Chowdhury, heir to an immense, multi-crore estate. But there is a curse on the family, due to which the first-born of each generation dies young. When her father-in-law Birendranath dies unexpectedly, durga and debnaryan come down to the ancestral home, near kolkata. The Moment durga enters her new palatial home, she crosses a threshold of terror. She loses her husband within a month of her marriage and inherits the estate. Family and friends believe that debnaryan died due to the curse on the Chowdhury family. But is it really her bad luck that debu died? Was debnaryan's death an accident? everyone in her new family and the neighborhood appear to be sympathetic. yet, most of them have a motive to kill her. Is she now on the murder's radar? Or is she the master of the game?	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	My Sleep Diary
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Col Karuna Mathur Datta is an alumnus of Armed Forces Medical College, Pune. Presidents Gold Medalist from her batch, she is currently Professor in the department of Sports Medicine at AFMC. She has worked in the field of Sleep and Sleep Medicine for over a decade. A thorough academician and educationist, she takes pride in imparting knowledge and learning from her students.
	ISBN	978-93-89624-47-2
	Pages	104
	Price	250
	First printed	2020
	Current Edition	1
	Copies sold so far	780
	Accolades	

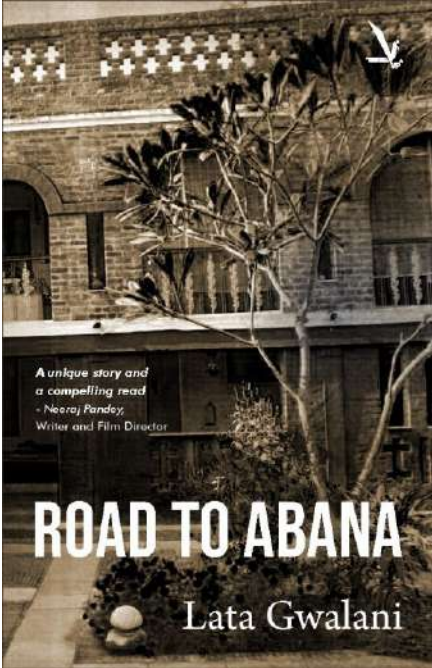
Content

Genre	Non-Fiction, Health/Wellness, Self-help
Brief description	
Who will/should read it?	All
Synopsis "Millions of us procrastinate sleep, in other words push our sleep to an extent we have droopy eyes, clogged thoughts and yawny self. So many of us just sleep over our sleep problems snoring away, tossing in bed, complaining every morning how unfresh we are but do sweet nothing about it. What if I tell you that a good sleep makes me more efficient, better my performance be it studies, sports, duty, assignments, anything. At this point, I would also like to inform you that sleep problems can be prevented and cured. This explanatory self- help diary will help you understand your sleep. It also has some simple cases of usual sleep problems with which many of you might identify, you will not only learn about them but also identify when to seek medical help before it becomes a complicated scenario. Now, will you wake up... Please... and stop sleeping on sleep health. A good sleep makes the society perform better. The book talks about the concept of presenteeism, where the output of the individual is affected though being present and hence highlights the need for attention at the public level. It provides a concept map of the interactions and probable solutions to better sleep in the society. Sleep Tight to Win!"	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	Road to Abana
	Title in Roman script	
	Title's translation in English	Road to Abana
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Lata loves to play the narrator of human experiences, transporting readers to a place where the lives of strong people with endearing flaws entwine in equally intriguing plots and landscapes. Her stories have richly-drawn characters and thought-provoking plots. Her ability to tell an everyday story in a sensuous and evocative style has earned her a devoted readership from across the world. She believes that stories are what make our lives liveable. She teaches creative writing and storytelling through her forum called Kathaasis .
	ISBN	9789390869817
	Pages	232
	Price	295
	First printed	2022
	Current Edition	1
	Copies sold so far	951
	Accolades	

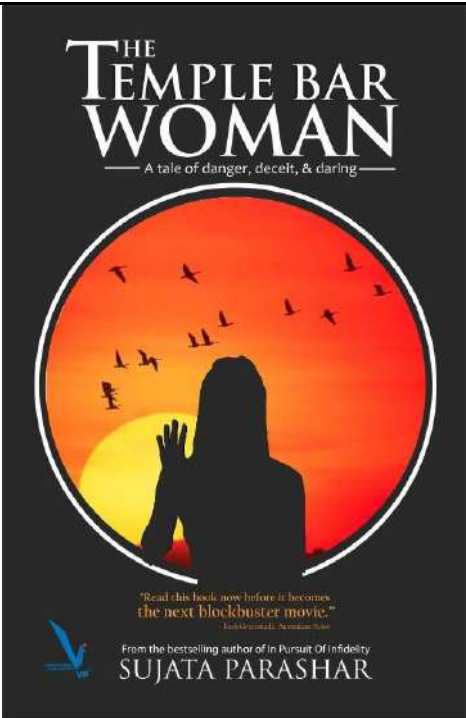
Content

Genre	Historical Fiction
Brief description	
Who will/should read it?	12+ years
Synopsis Road to Abana is the story of Paari and her steely determination to return to her home in Sukkur, Pakistan -- a home she was forced to abandon during the Partition of 1947. Almost two decades later, opportunity arrives when she is recruited into an arms trafficking business to deliver consignments to Karachi and Kandahar. From the deplorable refugee camp in Ulhasnagar on the outskirts of Bombay where she lives on the fringe of humanity, to the dark alleys of Karachi and the treacherous terrains of Afghanistan, Paari's dangerous journey is wrought with hardships that constantly test her spirit and tenacity. Just when fortune begins to favour her, she stumbles upon a bitter truth and the plot to prevent her from attaining her goal. Will Paari succumb to the betrayal or will she succeed in avenging her homelessness?	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	The Temple Bar Women
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Bestselling novelist, short-story writer and poet, Sujata Parashar became widely popular with her 'Pursuit' series and has so far written twelve books across genres. This postgraduate in human rights, however, has a rich and diverse work experience. Apart from authoring bestsellers, Sujata is a psychosocial trainer and the founder of a talk-therapy based platform, The Talk-It-Out-Express; a platform to enhance emotional wellbeing. Sujata was recognised as one of the Women Achievers of 2021 by Apeksha Sandesh News. She has also been the recipient of the 100 Women Faces 2018 award and several other literary awards.
	ISBN	9789386455420
	Pages	220
	Price	295
	First printed	2018
	Current Edition	1
	Copies sold so far	851
	Accolades	A3F Literary Award

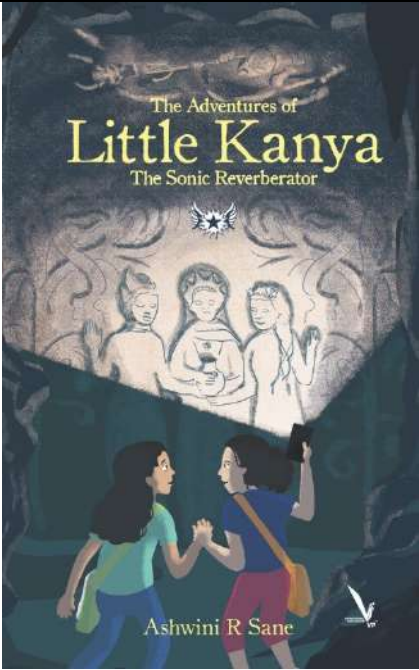
Content

Genre	Fiction
Brief description	
Who will/should read it?	16 +yrs
Synopsis Rakshit Singh, a young and upcoming politician, encounters a rebellious Rani aka Radha in an upscale brothel, Temple Bar. Intrigued by Rani's personality, he wants to know more of her. Radha tells him that she was found by the brothel owner in a semi-conscious state and that she's lost her memory. Distressed by her plight, Rakshit asks her to be the governess of his motherless daughter, Neer. What Rakshit does not know is that Radha is using him to avenge herself against the man who destroyed her life. Fraught with danger, daring and deceit, this racy novel recounts a tale of love, loss, and loyalty in lives that are curiously entwined with one another.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	The Adventures Of Little Kanya: The Sonic Reverberator
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Ashwini R Sane is a writer of science fiction and fantasy books with a dash of mythology. She is a professional 'Mom' who can tell a good story. She has a MA Sociology and is a double graduate in International Hospitality and Tourism from Austria and BA (Economics, Pol. Sci, Psy, Hist. and Eng Lit). Having travelled with her father in the Diplomatic Corps of India she has studied in different schools around the world. She was a visiting faculty in management for post graduate students in India.
	ISBN	9789393757128
	Pages	206
	Price	260
	First printed	2022
	Current Edition	1
	Copies sold so far	501
	Accolades	

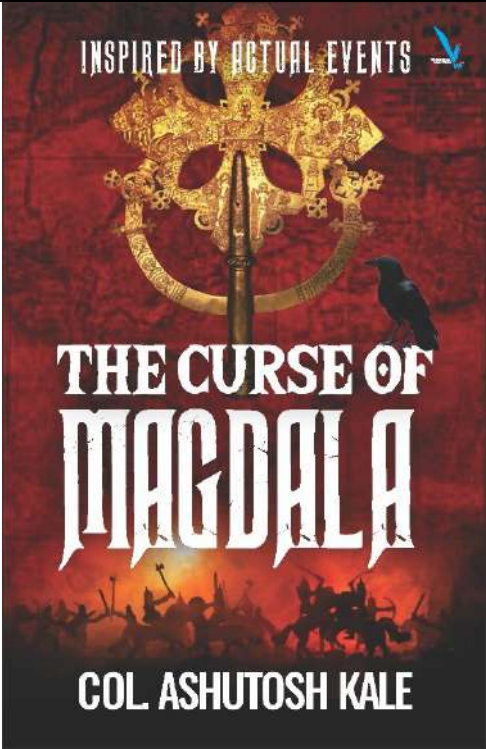
Content

Genre	Children/Fiction
Brief description	
Who will/should read it?	7+ years
Synopsis When the Gods fail to stop Evil from taking over the world, the Goddess Arises! When the attempt to stop the demon Asur, Tarakth, from becoming all-powerful fails, the Goddess explodes herself with the Asur to put an end to the world of sins. But Evil is never purged so readily. Then the Gods devise another plan. The world shall regenerate and the Goddess will arise once more. Three Queens are chosen, who vow to guard the celestial seed from which shall arise the Little Kanya. She will be protected by the A-Tithi's, the ones with eternal life, and others selected to help her in her task. Not knowing her true destiny, the little Kanya, Isha, grows up in an orphanage in Kolkata, to fulfil her chosen task as saviour of the world. But Evil is also manifesting and searching for her, to vanquish her and prevent her from gaining complete power. Join Isha and the three Queens in their first exciting adventure filled with danger and journey through the realms of space, the dry sands of Mesopotamia, climb the lofty Himalayas, wander through the magical by-lanes of Colaba, and enter a school in Kolkata to find out the end of what began eons ago.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	The Curse Of Magdala
	Publisher	Vishwakarma Publications
	Author (Write about the author)	A patriot by heart, a writer by aspiration, a naturalist by passion, The proud Commanding Officer of The 3 rd Grenadiers, a distinguished Unit, Ashutosh is a third generation Officer. He naturally grew into a keen horseman. Despite being trained in warfare and an invigorating Army Career, Ashutosh plunged headlong into writing stories. Adventuring from his years in the United Nations in Ethiopia- Eritrea, The Curse of Magdala invokes his fascination for the macabre. In his corporate avtaar, which spans The Leela, Go Air and as CEO of Imagicaa, The Theme Park, Ashutosh juggles men, machines and musings with élan and equanimity.
	ISBN	9789390869398
	Pages	232
	Price	300
	First printed	2022
	Current Edition	1
	Copies sold so far	580
	Accolades	


Content

Genre	Historical Fiction, Gothic
Brief description	
Who will/should read it?	18+ years
Synopsis Break the chains!" were the cryptic orders of Queen Victoria Empress of India. In December 1867, a force set sail from Bombay, under Lt Gen Sir Robert Napier OBE, to bring to heel the Ethiopian Emperor Twedros and subjugate his Abyssinian Empire. The Abyssinian Campaign, involving the greatest force to sail under the British Empire, led to death, desecration and loot. The looted ancient treasures ended up in England, in Museums and private collections. The desecration of Churches and loot unleashed ancient prophecies and unnatural deaths over the years. A group of youngsters in London involved in the movement for return of the Ethiopian treasures discover the deaths and the prophecies that have continued to the present day. One of the Regiments brings back a processional Cross from the Church at Magdala. The Cross has a Curse linked to it. What starts as an innocent interest, turns into a sinister quest. The sons continue to pay for the sins of their fathers.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	THE EMPRESS OF INDRAPRASTHA
	Title in Roman script	
	Title's translation in English	THE EMPRESS OF INDRAPRASTHA
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Sonali Raje works as an associate professor of Chemistry at Towson University. An alumnus of IIT, Mumbai and a U.S. Fulbright Scholar, she lives in Maryland with her husband and two kids. A self-professed chocoholic and Potter-head, she finds joy in spending time with her friends and family, hiking, watching tennis, and volunteering at a local hospital.
	ISBN	9789393757234
	Pages	140
	Price	200
	First printed	2022
	Current Edition	1
	Copies sold so far	660
	Accolades	

Content

Genre	Mythological Fiction
Brief description	
Who will/should read it?	All
Synopsis Draupadi's mother, Maharani Prishati, was influential in building her charismatic daughter's strong character as a proponent of human rights and a shrewd politician. Why would such an independent thinker blindly follow something that Ma Kunti said accidentally? Did all the Paandav brothers agree to marry her immediately? The brilliant Sahdev and the far-sighted strategist Draupadi collectively argued for a partition to give Duryodhan his rights to half the kingdom. The intricate complexities of a dynamic polyamorous marriage and a sibling bond promoting gender equality are showcased through the series. Over five parts unfurl – the untold memoirs of an Empress...	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	The Journey Of a Mother
	Publisher	Vishwakarma Publications
	Author (Write about the author)	A post graduate in Public System Management, a mother and now an author, Sagarika Chakraborty was born and raised in the Kolkata India. She migrated to Norway after marriage and where she decided to settle with her husband but she lost her two babies. The child Welfare abducted her both babies and placed them to the foster care until 18 years. After a prolong debacle she is now back to her normal life and settled here as a software Development engineer with her two kids in her hometown.
	ISBN	9789393757616
	Pages	275
	Price	395
	First printed	2022
	Current Edition	1
	Copies sold so far	458
	Accolades	

Content

Genre	Non-Fiction, Autobiography
Brief description	
Who will/should read it?	18+ yrs
Synopsis The Journey of a mother is based on author's real life where she shared her own experiences and conspiracy and unlawful practices of child welfare in Western Countries. The real journey of a woman's life through an emotionally challenging marriage, settling in a new country and her children being taken away from her by the foreign government, and then the long fight to get her children back, is narrated in the book. The dramatic unravelling case had been most well-known as a "Bhattacharya's child custody row". The upcoming Bollywood movie 'Mrs. Chatterjee vs. Norway' will be based on this story.	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	The Secret of Leifeng Pagoda
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Based amidst the misty Himalayan foothills, award-winning, bestselling author Ruby Gupta loves to concoct heady mixes of mystery and emotions. Her nine books include <i>No Illusions in Xanadu</i> , <i>A Degree in Death</i> , <i>Maya</i> and <i>Khushwant Singh: Reality and Myth</i> . Awarded the GSE (USA) by Rotary International, and the <i>Pratibha Samman Award</i> (Journalism), she is Professor & HOD Humanities at the Indian Military Academy and is currently penning her next thriller.
	ISBN	9789393757609
	Pages	280
	Price	399
	First printed	2022
	Current Edition	1
	Copies sold so far	509
	Accolades	

Content

Genre	Fiction, Crime thriller
Brief description	
Who will/should read it?	12+ yrs
Synopsis The world-renowned nano-expert, Professor Shantanu Bose is deeply distressed at the mysterious death of his friend – a senior engineer with BARC (Bhabha Atomic Research Centre). Delving into the case, he uncovers a series of inexplicable deaths connecting the nuclear and defence establishments of India. Shantanu is astounded to discover that the trail leads to China. Exploring the murky by-lanes of medieval Chinese bazaars, ancient temples and lofty pagodas, he is alarmed to find sinister forces at work. The CIA has long been on a similar trail, involving international espionage. As Shantanu investigates, to his horror he deduces a diabolical plan to execute one of the biggest terror plots in the world. The professor, along with Indian and US elite security officials, race against time to defuse the fiendish plot. Will they succeed? Only time will tell...	
Rights available for: All Indian Languages except English and Marathi, all global languages	

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	Title in Source language	Unlock the Real You
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Nim Gholkar is a success coach, Author and international speaker based in Sydney, Australia. Hers is quintessential migrant achievements story. Working her way up through different corporate roles while raising a family, Nim's successful navigation of challenges became the cornerstone of her popular empowerment programme. As a success coach, Nim works individuals and corporate clients on tailored action plans and results-based strategies to acquire that winning edge. An engaging speaker, she presents on wide range of topics in Australia and internationally.
	ISBN	9789386455215
	Pages	152
	Price	225
	First printed	2017
	Current Edition	1
	Copies sold so far	615
	Accolades	

Content

Genre	Self-Help
Brief description	
Who will/should read it?	All
<p>Synopsis</p> <p>What if hidden somewhere in the life you've lived so far, lie keys to unlock all the answers you've been seeking?</p> <p>What if your own life experiences helped you uncover powerful strategies to get ahead personally and professionally?</p> <p>'Unlock the real you' will gently immerse you in a voyage of self-discovery. Packed with handy tips, humorous anecdotes, and poignant insights, it will help you pinpoint the precise magic moments when life offered you valuable lessons you may have missed.</p> <p>Through-provoking questions at the end of each chapter are the key turns in the lock to your life. As you begin understanding the hidden message tucked within seemingly ordinary, everyday situations, the book will guide you, through practical strategies, on how to apply those lessons in day-to-day life.</p> <p>Unlock the real you will help you banish limitation that have been holding you back in your personal life and relationship as well as your career. It's time to sparkle in every area of your life and become the success you deserve to be.</p>	
Rights available for: All Indian Languages except English and Marathi and Marathi	

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	Title in Source language	अजित डोवाल गुप्तहेर ते राष्ट्रीय सुरक्षा सल्लागार
	Title in Roman script	Ajit Dowal- Gupther te rastriya suraksha sallagar
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Avinash Thorat is a journalist for the last 24 years. Currently, he is the chief sub-editor of Pune branch of Lokmat newspaper. He specialises and writes on various issues like politics, defence, social welfare, internal security affairs etc. He is the author of books titled - "Barack Obama: Parivartanachi Nandi", "Red Corridor" and "Samikaran".
	ISBN	978-9388424455
	Pages	120
	Price	150
	First printed	2019
	Current Edition	1
	Copies sold so far	1174
	Accolades	

Content

Genre	Biography
Brief description	
Who will/should read it?	All
Synopsis Ajit Doval's first biography in Marathi. A must-read book for a complete overview of the post-Uri attack surgical strike, his seven-year spy career in Pakistan, his role in bringing Mizo rebels to surrender, Operation Black Thunder on the Golden Temple. An informative book explaining the Doval theory	
Rights available for: All Indian Languages except English, all global languages	

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	Title in Source language	चाणक्यांची जीवनसूत्रे
	Title in Roman script	Chanakya's Jeevansut্রে
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Sudhakar Ghodekar Coming from Otur, Dist. Pune, Sudhakar Ghodekar started his career with the Directorate of Education, Maharashtra State and later in 1968 joined Bank of Maharashtra. After putting in 30 years of service, he resigned from a post of Senior Manager in 1998 and started his marketing consultancy firm, The Creation. He worked as Lecturer for Marketing at Naralkar Institute of Management for Master of Marketing Management Class. He is a professional content writer, advertising copy writer. He has scripted a dozen of scripts for documentaries, has scripted about 1000 radio commercials. He has been writing for All India Radio for the past 20 years and had written some serials for AIR. He has 7 published books, the recent being 'PUDHACYAA HAAKAA' (Call of the Future).
	ISBN	9789386455338
	Pages	152
	Price	200
	First printed	2017
	Current Edition	1
	Copies sold so far	2034
	Accolades	

Content

Genre	Self-Help
Brief description	
Who will/should read it?	All
Synopsis This book is based on selected sutras from Mahaguru Arya Chanakya's book 'Chanakya-Niti'. From that, those sutras guide us according to what principles should be adopted or what matters should be taken into consideration as a 'man' while walking in the society. The sutras propounded by Chanakya are definitely useful in today's context as well.	
Rights available for: All Indian Languages except English, all global languages	

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	Title in Source language	देवाच्या शोधात
	Title in Roman script	Devachya Shodhat
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Gouri Indalkar is science graduate from Ferguson College. She & her husband has established business in California & Pune. After a few years practice of meditation, she met Bhagavathi Swami from Chennai who taught her Devi Sadhana. Her book Devachya Shodhat is all about connecting her amazing & unbelievable spiritual experiences with our life.
	ISBN	978-9393757425
	Pages	226
	Price	300
	First printed	2022
	Current Edition	1
	Copies sold so far	1603
	Accolades	



Content

Genre	empirically
Brief description	
Who will/should read it?	All
Synopsis Gouri Indalkar is science graduate from Ferguson college. After a few years practice of meditation, she met Bhagavathi Swami from Chennai who taught her Devi sadhana. Her book Devachya Shodhat ...is all about connecting her amazing & unbelievable spiritual experiences with our life.	
Rights available for: All Indian Languages except English	

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 <p>माझ्या आयुष्याची पानं मीरां चढा-बोरवणकर</p> 	Title in Source language	माझ्या आयुष्याची पाने
	Title in Roman script	Mazya Ayushyachi Pane
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Dr. Meeraan Chadha Borwankar retired as the Director General of Police. She has held various positions in service including Director General, Bureau of Police Research and Development (BPR&D), Director General National Crime Records Bureau (NCRB), Chief of Maharashtra Prison Department, Commissioner of Police Pune, Chief of Crime Branch Mumbai, Deputy Commissioner of Police Mumbai. She has also worked in Economic Offences and Anti-corruption wings of Central Bureau of Investigation (CBI). She is the first woman District Police Chief in Maharashtra (Aurangabad and Satara districts). She is the recipient of President of India Police Medal for Distinguished Services 2006, Police Medal for Meritorious Services 1997 & 'Distinguished Leadership Award 2008' from University of Minnesota. Author of two books, 'Leaves of Life' and 'Inspector Chougule', she conducted a research study on 'Gender in Maharashtra Police' and writes extensively for national and international journals
	ISBN	978-9386455062
	Pages	104
	Price	125
	First printed	2017
	Current Edition	1
	Copies sold so far	12886
	Accolades	

Content

Genre	Non-fiction
Brief description	
Who will/should read it?	All
Synopsis	Meera Chadha-Borwankar, an IPS officer from Maharashtra, has a story to share with young girls and women. This story is important, honest and very relevant. Every young woman who wants to see her dreams come true and live a prosperous life should read this story.
Rights available for:	All Indian Languages except English

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	Title in Source language	पाळी मिळी गुपचिळी
	Title in Roman script	Pali Mili Gupchili
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Earlier publications, awards and recognition, in case of technical books, expertise / competency in the subject.
	ISBN	978-9386455796
	Pages	151
	Price	200
	First printed	2018
	Current Edition	1
	Copies sold so far	1822
	Accolades	

Content

Genre	Women Health
Brief description	
Who will/should read it?	All
Synopsis Synopsis A woman is like a backbone of the social system! This book is a comprehensive review of women's health today in the 21st century on many fronts in many fields. There are many misconceptions and misunderstandings in the society, from menstruation, which is a basic element of women's health, to infertility. They are solved by the author in the book.	
Rights available for: All Indian Languages except English, Arabic, all global languages	

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	Title in Source language	प्राणायाम ज्ञान व विज्ञान
	Title in Roman script	Pranayam Dnyan Va Vidnyan
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Dr. Giridhar Madanrao Karjgaonkar worked as Chief Medical Officer for the Government of India from 1986-1993. He has completed successful surgeries on thousands of patients since 1986. He later on took to Pranayam. He is the first Allopathy doctor all over the world who has completed research (Ph.D) on a trio 'Pranayama-Dhyana-Diet'. He also conducts seminars and workshops on mental stress, and also delivers lectures and demonstrations of Pranayama all over Maharashtra, Gujarat, Goa, Rajasthan, etc.
	ISBN	If taken
	Pages	216
	Price	280
	First printed	2019
	Current Edition	1
	Copies sold so far	1216
	Accolades	

Content

Genre	Health
Brief description	
Who will/should read it?	All
Synopsis Scientific information about 'Pranayama' has been given in this book. This book is shaped by personal experience based on scientific tests. Balancing health principles from both modern medicine and ancient yoga, the nature of pranayama has been clarified. The scientific definition of Pranayama is explained in simple words, this is the specialty of this book!	
Rights available for: All Indian Languages except English, all global languages	

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	Title in Source language	शोध अंतरीचा.... मार्ग समृद्धीचा
	Title in Roman script	Shodh Antaricha...Marg Samruddhicha
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Preeti Pathak After working as a marketing professional in the corporate industry for 12 years, Preeti Pathak shifted from a 9am-9pm job to give wings to her passion for writing and help people through her work. Preeti established Empryreal in 2017 with a vision to share with people insights on the art of mindful living for a healthy body, mind and soul through wellness workshops and personal sessions. A certified wellness coach accredited by ICF approved standards and NLP by Dr. Richard Bandler, Preeti is also a certified Yoga and Meditation practitioner and an Advanced Angel Therapy practitioner. She has written a trilogy on Mindfulness of Emotions. Honored with many awards & nominations, Preeti's books are recognized as essentially required coffee table book by coaches, counsellors and professionals across industry. government libraries.
	ISBN	9788195012626
	Pages	192
	Price	250
	First printed	2021
	Current Edition	1
	Copies sold so far	1200
	Accolades	

Content

Genre	Non-fiction
Brief description	
Who will/should read it?	All
Synopsis A very important book for today's challenging times by Preeti Pathak, a disciple of respected spiritual guru Sri Sri Paramahansa Yogananda. A guide book on how to overcome obstacles in life. A book that explains clearly, with examples, how easily we can enrich and harmonize our lives. A readable and exemplary journey on the path to living a happy, balanced and peaceful life beyond our limitations, is what this book is all about.	
Rights available for: All Indian Languages except English, all global languages	

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	Title in Source language	स्टार्टअप
	Title in Roman script	Startup!
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	Mehul Darooka is an accomplished Corporate Trainer, Author and corporate and advertisement film maker. His short films have received critical acclaim, selected for being telecast on National TV and also has created and conceptualized advertisement films for several corporates. He received a 'Certificate of Excellence' from the prestigious NFDC.
	ISBN	9789386455383
	Pages	200
	Price	260
	First printed	2018
	Current Edition	1
	Copies sold so far	1099
	Accolades	

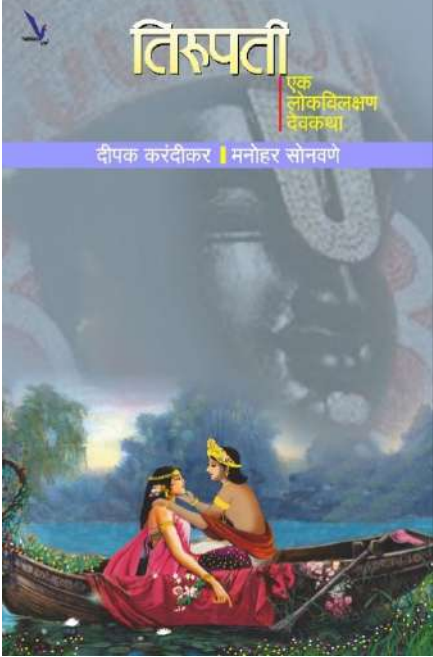
Content

Genre	Business
Brief description	
Who will/should read it?	All
Synopsis Written by Mehul Daruka and Vikas Kumar, the book chronicles the business journeys of 20 entrepreneurs, the avenues they explored for their startups and fundraising. The book also discusses whether the ways they discovered will be useful to others. All these success stories are from the Indian perspective. Information on traditional as well as innovative ways to raise funds unfolds before us. This book is a must read for entrepreneurs.	
Rights available for: All Indian Languages except English	

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	Title in Source language	तिरुपती: एक विलक्षण देवकथा
	Title in Roman script	Tirupati: Ek Vilakshan Devkatha
	Title's translation in English	
	Publisher	Vishwakarma Publications
	Author (Write about the author)	<p>Deepak Karandikar is a poet and writer. He is well-known for his gazals in Marathi. His gazals are included in book on Marathi gazals published by Sahitya Akadami. There are 2 poetry collections to his credit, he also authored 'Abhinav Vyankatesh Mahatmya' a Pothi (A Lyrical holy biography of Tirupati). He is the co-author of the novel 'Tirupati: Ek Llokvilakshan Devakatha'. He has also written a musical drama based on holy marriage of Shrinivas (Tirupati) and Padmavati. He is an office bearer of Maharashtra Sahitya Parishad, pioneering organization of Marathi litterateurs.</p> <p>Manohar Sonawane is a consulting editor of Vishwakarma Publications' Marathi Editorial Team. He is an author and a poet. His books titled 'Sadara Badalaleli manase' and 'Brand Factory' have been awarded various prestigious awards such as the Maharashtra Government Literary Award. Recently, one of his book is included in North Maharashtra University curricullam for M.</p>
	ISBN	9789389624618
	Pages	240
	Price	295
	First printed	2020
	Current Edition	1
	Copies sold so far	1157
	Accolades	

Content

Genre	fiction
Brief description	
Who will/should read it?	All
<p>Synopsis This book is about the avatar-work of Sri Tirupati Balaji, who is a place of worship for devotees all over the world. A unique book created by the author's versatile, scholarly and proven hand. A book that expresses the invention of human emotions in the things of God and its wonder - absurdity. A book executed in a style flowing with artistic height, preserving the sanctity of the accumulation of faith and devotion in the public mind. A readable book that preserves the thread of Indian cultural harmony</p>	
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